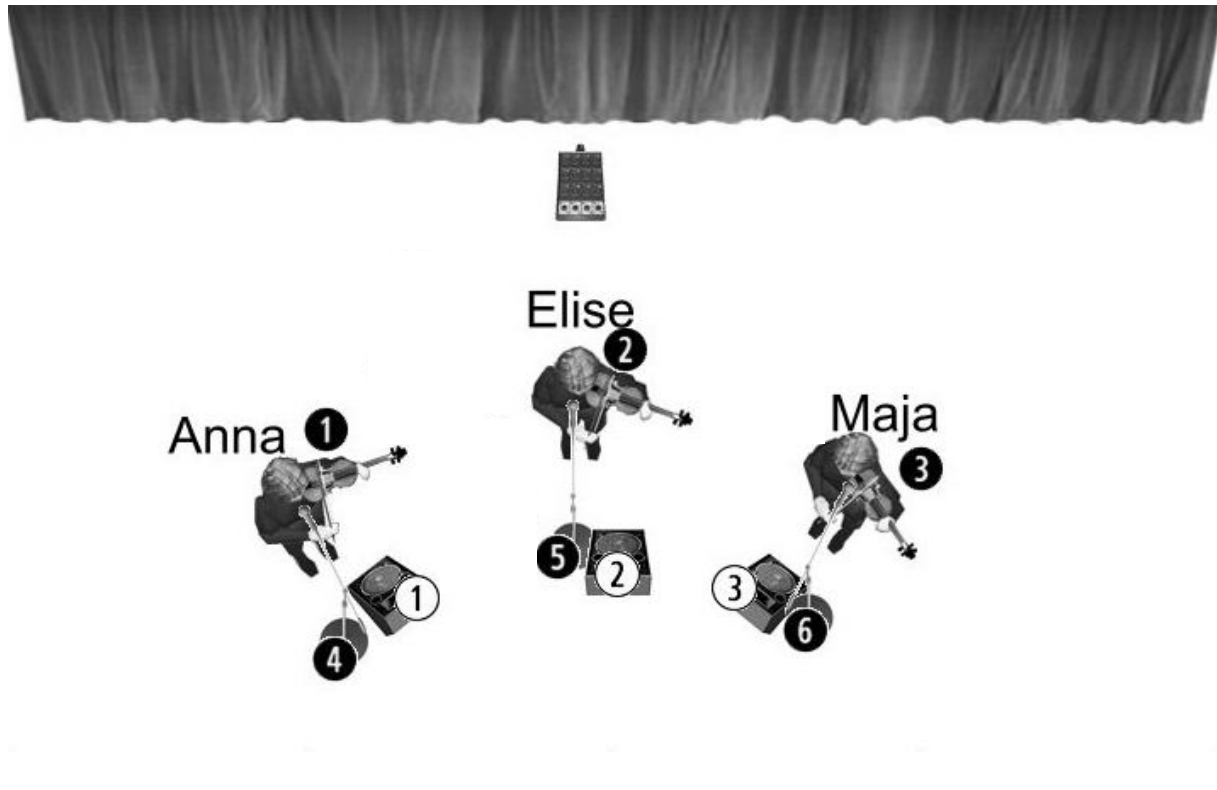


FRU SKAGERRAK



1. Fiddle Anna	XLR (brings own mic)	48v
2. Fiddle Elise	XLR (brings own mic)	48v
3. Fiddle Maja	XLR (brings own mic)	48v
4. Vox Anna	Sm58 on boom stand	
5. Vox Elise	Sm58 on boom stand	
6. Vox Maja	Sm58 on boom stand	

Vocal mic stands must be boom stands for fiddlers to be able to sing and play at the same time. They must be stable and not wobly, fiddles will hang on these stands when not played.

A high quality PA-system is required. The system must be capable of delivering a clean and undistorted sound. System must be totally free of hum and noise.

The complete system must be up and running before arrival of artists for load in. Preferably 3 separate monitor mixes. One good reverb in the main sound.

Artists will need at least one hour for soundcheck, without being disturbed or interrupted in any way. One (and the same) engineer familiar with the system is to be present at all time, during soundcheck and performance.

Any difficulty whatsoever meeting these specifications, please contact:

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